



ANNA WALDEN

ANNA TAKAYO WALDEN

EDUCATION		
Royal Academy of Dramatic Art		MA
Stanford University		BA
THEATER		
<i>Antony and Cleopatra</i>	Agrippa	Theatro Technis, London (Gavin Malinden)
<i>Cherry Blossom/Cherry Bomb</i>	Yoshie	TPAM Fringe (The Cave, Yokohama, Japan)
<i>Pearl City Sunshine</i>	Play	Plants on Fire Theatre Company (Tristan Bates Theatre, London)
<i>Ha Ha Hawaii</i>	Trevor	Hawaii Public Theatre, Aiea, Hawaii (Kennedy Lab Theatre)
<i>Wuthering Heights</i>	Catherine	Inspector Sands/China Plate Reading (London)
<i>Ophelia</i>	Eurydice	The Underdog Collective (Bloomsbury Festival, London)
<i>The Changeling</i>	Beatrice	RADA (Gemma Brooks)
<i>Misummer Night's Dream</i>	Hermia	RADA (Luri Naat and Guillaume Pipe)
<i>The Bacchae</i>	Dionysus	International Festival, Messine, Greece (Gareth Watkins)
<i>The Revenger's Tragedy</i>	Junior	RADA (Pala Lily)
<i>Mother Courage</i>	Katrin	RADA (Simona Gonella)
<i>The Lady from the Sea</i>	Eilica	RADA (Robert Fried)
FILM		
<i>The Queue</i>	Becky	Short (Joel Stokes)
<i>Eye of the Storm</i>	Demon	Music Video (Chrisandra Andre)
<i>Different For Girls</i>	Friend	Music Video (Dierks Bentley)
<i>Breaking In</i>	Lead	Short (Sarjana Iyer)
TRAINING		
Maria Dizia		Process
Jack Doulin		Audition Technique
Tony Greco		Method Acting
Olympia Dukakis		Shakespeare, Chekov, Tennessee Williams
Christopher Bayes		Clown
Jim Calder		Shakespeare and Movement
Janet Zarnish		Brecht and Speech
Erica Fae		Grotowski
Stephen Wangh		Movement
SKILLS		
French: Intermediate, Spanish: Beginner, Japanese: Beginner, Music: Intermediate, Piano: Beginner, Ukulele: Beginner, Certified Yoga Instructor, License: Driver, Motorcycle, Advanced/Research Level Scuba Diving, PADI Certification, U.S. Passport, Stage-Combat, Pole-Vaulting, Rifle, Computer Language: Java, Matlab, Verilog, Microsoft Office		

